

## PGC Annual Theatre Production Survey, 2015/16

**Table 1. Gender Breakdown of Authorship for the 2015/16 Theatre Season**

| Number of Productions by Men | Number of Productions by Women | Number of Productions by Mixed Gender Partnerships |
|------------------------------|--------------------------------|--|
| 489                          | 198                            | 82   |
| <64%                         | <26%                           | <11%   |

- The survey included 220 theatre companies of all shapes, sizes, and geographic regions.
- They produced a combined total of 769 productions in the 2015/16 theatre season.
- Major Finding: Productions by men continue to dominate (although down <1% from last year), while shows by women are up <3% from last year (but still hovering around the one-quarter mark), and mixed gender partnerships decreased 1.5% from last season.
- NB: All numbers have been rounded according to common practice as needed.

**Table 2. Gender Breakdown of Productions by Canadians, 2015/16**

| Number of Productions By Men | Number of Productions By Women | Number of Productions by Mixed Gender Partnerships |
|------------------------------|--------------------------------|--|
| 268                          | 169                            | 62   |
| 54%                          | 34%                            | 12%  |

- Overall, 499 (or <65%) of the productions were Canadian (a 6% increase from last year!).
- Major Finding: Productions by men decreased by 4%, while shows by women increased 4%, and mixed gender partnerships stayed the same compared to last season.

**Table 3. Provincial Breakdown of All Productions for 2015/16**

| Province or Territory | Number of Productions | Productions by Men | Productions by Women | Productions by Men & Women |
|-----------------------|-----------------------|--------------------|----------------------|----------------------------|
| Alberta               | 135 (<18%)            | 97 (72%)           | 26 (19%)             | 12 (9%)                    |
| Atlantic Canada       | 62 (8%)               | 41 (66%)           | 15 (24%)             | 6 (10%)                    |
| British Columbia      | 124 (>16%)            | 80 (64.5%)         | 38 (<31%)            | 6 (<5%)                    |
| Manitoba              | 35 (>4%)              | 21 (60%)           | 14 (40%)             | 0 (0%)                     |
| Ontario               | 328 (<43%)            | 204 (62%)          | 74 (23%)             | 50 (15%)                   |
| Quebec                | 49 (>6%)              | 21 (43%)           | 22 (45%)             | 6 (12%)                    |
| Saskatchewan          | 26 (>3%)              | 18 (69%)           | 6 (23%)              | 2 (8%)                     |
| Yukon & NWT           | 10 (>1%)              | 7 (70%)            | 3 (30%)              | 0 (0%)                     |

- Findings: Plays by men accounted for at least 60% of the productions in all regions, except Quebec, where plays by women outnumbered those by men (men were down 12%, women up 10%, and mixed gender partnerships down 1% from last year).
- Some regions (BC, MB, SK ON, and especially AB and the Territories) saw the numbers of plays by men increase overall, while Quebec and Atlantic Canada (where plays by men were down 1%) witnessed decreases in the number of productions by men.

**Table 4. Provincial Breakdown of Canadian Authored Productions, 2015/16**

| Province or Territory | Number of Productions | Productions by Men | Productions by Women | Productions by Men & Women |
|-----------------------|-----------------------|--------------------|----------------------|----------------------------|
| Alberta               | 80 (16%)              | 50 (<63%)          | 21 (>26%)            | 9 (>11%)                   |
| Atlantic Canada       | 50 (10%)              | 32 (64%)           | 13 (26%)             | 5 (10%)                    |
| British Columbia      | 84 (17%)              | 47 (<56%)          | 33 (>39%)            | 4 (<5%)                    |
| Manitoba              | 22 (4%)               | 10 (45%)           | 12 (55%)             | 0 (0%)                     |
| Ontario               | 201 (40%)             | 101 (50%)          | 62 (31%)             | 38 (19%)                   |
| Quebec                | 39 (8%)               | 14 (36%)           | 20 (51%)             | 5 (13%)                    |
| Saskatchewan          | 15 (3%)               | 8 (53%)            | 6 (40%)              | 1 (7%)                     |
| Yukon & NWT           | 8 (2%)                | 6 (75%)            | 2 (25%)              | 0 (0%)                     |

- Findings: There is a much better gender balance with Canadian-authored productions.
- Plays by men continued to dominate in this instance, with two exceptions: Quebec and Manitoba produced more plays by women than men (A first! Two provinces in one year).
- Women playwrights have been stuck at the 35% marker in the past, but that was not the case this season in BC, Manitoba, Quebec, and Saskatchewan (best stats yet in this area!)
- The worst offenders this year were the Territories, Atlantic Canada, and Alberta.

**Table 5. Comparison of National Studies Over Time**

| National Study     | Years Covered | Productions by Men | Productions by Women | Productions by Mixed Genders |
|--------------------|---------------|--------------------|----------------------|------------------------------|
| Fratlicelli (1982) | 1978 - 1981   | 77%                | 10%                  | 13%                          |
| PGC Survey (2013)  | 2012/2013     | 61%                | 23%                  | 16%                          |
| PGC Survey (2014)  | 2013/2014     | 63%                | 22%                  | 15%                          |
| PGC Survey (2015)  | 2014/2015     | 64.5%              | 23%                  | 12.5%                        |
| PGC Survey (2016)  | 2015/2016     | <64%               | <26%                 | <11%                         |

- Findings: Marginal changes over time: plays by men decreased .5%, plays by women increased <3%, and mixed partnerships sunk 1.5% from the previous year.
- Plays by Canadian women fared better than all women at 34% overall (up 4%).
- Some movement, as opposed to the usual stagnation and regression, though overall, women are still hovering around the one-quarter mark, so only minimal improvement.